AS PLAYED BY CLIFFORD ESSEX'S PIERROTS.

# HONOLULU CAKE WALK

## BANJO SOLO


VESS·L·OSSMAN

THE BANJO KING


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WITH BANJO & PIANO ACCOMPANIMENT.

Price 4/-


PUBLISHED BY

CLIFFORD ESSEX,

THE HOME OF THE BANJO, MANDOLINE & GUITAR,

15A, GRAFTON STREET, LONDON, W.




ARTHUR O. WINDSOR.
94, NEWHALL STREET,
BIRMINGHAM.

# HONOLULU CAKE WALK.

By VESS OSSMAN.
Played with great success by
CHARLIE ROGERS in CLIFFORD ESSEX PIERROTS.

Not to be played too fast, but the rhythm well marked.

1st BANJO.

2nd BANJO.

13 P.

*f*

12 P.

12 P. B.

9 P. B.

10 B.

*mf* 1st *f* 2nd

12 P.

9 P. B.

10 B.

10 B.

1.

2.

*mf*

2 B.

5 P. B.

10 P.

10 P.B.

*f*

2 P. B.

7 P. 5 P.B.

4 P. B.

7 P.

5 B.

3 P.

7 P. 5 P.B.

1.

2.

2 P.

4 B.

12 P.

12 P B.

9 P B.

10 B.

The figures below the notes indicate the frets on which the notes are made.

12 P.

9 P. B. 10 B. 10 B.

TRIO.

10 B. 10 P. B. 5 P. 5 P. B. 7 P. 5 P. 3 B. 5 P. B.

*p* 1st *mf* 2nd

10 P. 5 P. 7 P. 5 P. 3 B. 1. 2.

3 B. 2 P. B. ④ *divisi.*

2 P. B. 2 P. B. 2 P. B. 2 P. B. 5 P.

*mf* *f* *mf* *f* 3 P. B. 2 P. B. *mf* *f* *mf* *f* *divisi*

10 B. 5 P. 3 B. 5 P. B.

*ff*

3 B. 2 P. B.

3 P. B. 1. 2.

3 B. 2 P. B. *Fine.*

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